

RESUME of TIMOTHY LEE MILLER

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Education and Principle Teachers

- **Bachelor of Science in Music Education** – The University of Tennessee, Knoxville (1984); studied composition with composer John Anthony Lennon (1984, 1987-88) and conducting with Dr. W.J. Julian.
- **Master of Music in Media Writing and Production** – The University of Miami, Florida (1990); studied composition with James Progris, Donald Wilson and Ron Miller.
- **The Conductors Institute at Bard College** – Annandale-on-Hudson, New York (2009); studied conducting with Harold Farberman, Eduardo Navega and Apo Hsu.
- **Master of Fine Arts in Music Composition** – Vermont College of Fine Arts, Montpelier (2013): studied composition with Tamar Diesendruck, Jonathan Bailey Holland, Roger Zahab, John Fitz Rogers and Andy Jaffe.

Work Experience

- **Berkeley High School**, band director (1984-87). Also taught music theory, music appreciation and jazz studies.
- **Los Angeles Philharmonic Association**, publicity and marketing associate (1994-95), responsible for upkeep of orchestra personnel and visiting artist files, as well as writing and editing press releases and other media.
- **Guitar Center, Inc.**, sales associate in Hollywood, CA (1990-93); store manager in Knoxville, TN (2000-02), Atlanta, GA (2002-03), New York, NY (2003-06); district sales manager in New York and New Jersey (2006-09).

Recordings

- *Kid's Play A Fun Suite for Orchestra*, Made in the Americas, Vol. 1, ERMMedia (2008).
- *Alone: Suite for Orchestra*, Spellbound: Captivating Music for Orchestra and Large Ensemble, PARMA Recordings (2013).
- *Jubilate Deo* [SATB a cappella] and *The Garden of Dreams* [SATB a cappella], Undiscovered Choral Gems, Phoenix Classical (2015).

Commissions and Honors

- Distinguished Composer Honorary Prize 2009 IBLA Grand Prize World Music Competition for *Kid's Play A Fun Suite for Orchestra*.
- Commission by Keith McClelland and the University of Tennessee Bassoon Ensemble for *A Bushel of Baked Bassoons*, premiered at the International Double Reed Society Convention on May 31, 2011 in Tempe, Arizona.
- Winner of the International Music Prize for Excellence in Composition 2011 for *The Garden of Dreams* (SSATTB a cappella). Finalist in the same for *The Day Is Done* (Solo voice, SATB & piano).
- Commissioned by Anadarko High School, Anadarko, Oklahoma for *Song On May Morning* (SATB a cappella), premiered April 2013.
- Commissioned by Voces Capituli, Antwerp, Belgium for *Jubilate Deo* (TTBarB a cappella), premiered May 2013.
- Commissioned by soprano Lauren Alfano-Ishida, New York, New York for *Three Poems of Henry Wadsworth Longfellow*, premiered June 2014.
- Co-Winner of the 2014 University of St Andrews Call for Scores for *Canticle of Winter* (SATB & chamber ensemble), St Andrews, Fife, Scotland.
- Commissioned by the University of St Andrews New Music Ensemble for *Traveler: Music for Chamber Orchestra*, premiered November 2014 in St Andrews, Scotland.
- Finalist in the 2014 American Prize for Excellence in Composition for *Divinitus* (bass clarinet, violin, cello, guitar, piano, percussion).
- Semi-finalist in the 2015 American Prize for Excellence in Composition for *Jubilate Deo* (SATB a cappella) and *The Garden of Dreams* (SSATTB a cappella).
- ASCAP awards winner 2012, 2013, 2014, 2015