

Winter

For the King's Singers

[Duration: ca. 3']

A-A-T-Bar-Bar-B

Music by Timothy Lee Miller

Lyrics by Walter de la Mare

Molto espressivo (♩ = 69)

The musical score is arranged for six vocalists and an optional piano accompaniment. The vocal parts are for David, Timothy, Paul, Christopher B., Christopher G., and Jonathan. The piano part is for Piano (optional/for rehearsal only). The score is in 4/4 time and B-flat major. The tempo is **Molto espressivo** with a quarter note equal to 69 beats per minute. The lyrics are "Doo, doo, doo, doo." The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand, with a **p** dynamic. The piano part is divided into four measures, each with a specific chord: EbΔ 9(13), C-69, EbΔ 9(13), and AbΔ 9#11.

David
Doo, doo, doo, doo.

Timothy
Doo, doo, doo, doo.

Paul
Doo, doo, doo, doo.

Christopher B.
Doo, doo, doo, doo.

Christopher G.
Doo, doo, doo, doo.

Jonathan
Doo, doo, doo, doo, doo, doo, doo, doo.

Piano (optional/for rehearsal only)
Molto espressivo (♩ = 69)
EbΔ 9(13) C-69 EbΔ 9(13) AbΔ 9#11

Winter

5

David

Do, doo, doo, doo.

Tim

Doo, doo, doo, doo.

Paul

Cloud-ed with snow the bleak winds blow, and shrill on leaf - less bough. The

Chris B.

Doo, doo, doo, doo,

Chris G.

Doo, doo, doo, doo.

Jon

Doo, doo, doo, doo, doo, doo, doo.

5

Pno.

EbΔ 9(13) C-69 EbΔ 9(13) AbΔ 9#11

9

David *p* Doo, doo, doo, doo. The

Tim *p* Doo, doo, doo, doo. The

Paul 8 *p* ro-bin_ with its burn-ing breast_ of red_ a - lone_ sings now.

Chris B. *p* Doo, doo, doo, doo,

Chris G. *p* Doo, doo, doo, doo. The

Jon *p* Doo, doo, doo, doo, doo, doo, doo. The

Pno. *p* EbΔ 9(13) C-69 EbΔ 9(13) AbΔ 9#11

Detailed description of the musical score: The score is for a piece titled 'Winter' on page 3. It features six vocal parts and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 3/4. The piece begins at measure 9. The vocalists are David, Tim, Paul, Chris B., Chris G., and Jon. David and Tim have lyrics 'Doo, doo, doo, doo. The'. Paul has lyrics 'ro-bin_ with its burn-ing breast_ of red_ a - lone_ sings now.' Chris B., Chris G., and Jon have lyrics 'Doo, doo, doo, doo, doo, doo. The'. The piano accompaniment consists of two staves. The right hand has a melodic line with triplets and slurs. The left hand has a bass line with slurs. Chord symbols are EbΔ 9(13), C-69, EbΔ 9(13), and AbΔ 9#11. Dynamics are marked 'p' (piano) for all parts.

13

mp ray - less sun, day's jour-ney done, and sheds its last eb-bing light on *mp*

David

mp ray - less sun, day's jour-ney done, and sheds its last eb-bing light on *mp*

Tim

mp The ray-less sun, day's jour-ney done, and sheds its last eb - bing light on *mp*

Paul

mp The ray-less sun, day's jour-ney done, and sheds its last eb - bing light on *mf* *mp*

Chris B.

mp ray - less sun, day's jour-ney done, and sheds its last eb - bing light on *mf* *mp*

Chris G.

mp ray - less sun, day's jour-ney done, and sheds its last eb - bing light on *mf* *mp*

Jon

13

F-13 C-9/B \flat E \flat Δ 9 F-7/C E \flat Δ 9 B \flat 6/F B \flat 9/C C-9 /B \flat A \flat 9⁶ A \flat Δ 13

mp *mf* *mp*

Pno.

David
fields in leagues of beau-ty spread, of beau - ty spread — un - earth - ly white.

Tim
fields in leagues of beau-ty spread, of beau - ty spread — un - earth - ly white.

Paul
fields in — leagues of beau-ty spread, of beau - ty spread — un - earth - ly white.

Chris B.
fields in — leagues of beau-ty spread, of beau - ty spread — un - earth - ly white.

Chris G.
fields in leagues of beau-ty spread, of beau - ty spread — un - earth - ly white.

Jon
fields in leagues of beau-ty spread, of beau - ty spread — un - earth - ly white.

Pno.
C-9 AbΔ 13/Eb Ebsus13/Bb F-13/Ab C-9/Bb AbΔ (11) G-7(b9)/F AbΔ 7/C G-7/Bb Bbsus13/F

rit.

f mp ff

f mp ff

f mp ff

f mp ff

mp f mp ff

mp f mp ff

f mp ff

21 *a tempo*

David *p* Doo, doo, doo, doo.

Tim *p* Doo, doo, doo, doo.

Paul *p* Doo, doo, doo, doo.

Chris B. *p* Doo, doo, doo, doo.

Chris G. *p* Doo, doo, doo, doo.

Jon *p* Doo, doo, doo, doo, doo, doo, doo, doo.

21 *a tempo*

p

E♭Δ 9(13) C-69 E♭Δ 9(13) A♭Δ 9#11

Pno.

25

David *p* Cloud-ed, *p* bleak, *p* shrill, *p* bough.

Tim *p* with, *p* winds, *p* leaf, *p* bough.

Paul *mp espress.* Cloud-ed with snow the bleak winds blow, and shrill on leaf - less bough. *mp* The

Chris B. *p* Snow, *p* blow, *p* less, *p* bough.

Chris G. *p* Cloud - ed snow and leaf - less bough. *p*

Jon *p* Cloud - ed snow and leaf - less bough. *p*

25

Pno. EbΔ 9(13) C-69 EbΔ 9(13) AbΔ 9#11

29 *p* *p* *p* *mp*

David
Ro-bin, red, sings now. And now the

Tim
burn - ing, red, sings now. And now the

Paul
ro-bin with its burn-ing breast of red a - lone sings now. And now the

Chris B.
breast, red, sings now. And now the

Chris G.
p *p* *p* *mp*
Ro - bin breast a - lone sings now. And now the

Jon
p *p* *p* *mp*
Ro - bin breast a - lone sings now. And now the

Pno.
29 EbΔ 9(13) C-69 EbΔ 9(13) AbΔ 9#11 D9sus A 7(b9)

33 Più mosso

David *f* *p* *mp*

Thick draws the dark, and spark by spark, the frost-fires kin-dle, and soon o - ver the

Tim *f* *p* *mp*

Thick draws the dark, and spark by spark, the frost-fires kin-dle, and soon o - ver the

Paul *f* *p* *mp*

Thick draws the dark, and spark by spark, the frost-fires kin-dle, and soon o - ver the

Chris B. *f* *p* *mp*

Thick draws the dark, and spark by spark, the frost-fires kin-dle, and soon o - ver the

Chris G. *f* *p* *mp*

Thick draws the dark, and spark by spark, the frost-fires kin-dle, and soon o - ver the

Jon *f* *p* *mp*

Thick draws the dark, and spark by spark, the frost-fires kin-dle, and soon o - ver the

33 Più mosso

Pno. *f* *p* *mp*

AbΔ 9#11 Bb9(13) G7(b9) F-9 F9/Eb Eb7sus/Db C-7(13) G-7 D dim7 F-69/C Ab9 F-9(13) D7/C C9/D D9/Eb

Winter

rit.

40 *a tempo*

David *mf* *ff* *mp*
 sea o-ver that sea of fro-zen foam — floats the white moon, o-ver the sea floats the

Tim *mf* *ff* *mp*
 sea o-ver that sea of fro-zen foam the white moon, o-ver the sea floats the

Paul *mf* *ff* *mp*
 sea o-ver that sea of fro-zen foam — floats the white moon, o-ver the sea floats the

Chris B. *mf* *ff* *mp*
 sea o-ver that — of fro-zen foam the white moon, o-ver the sea floats the

Chris G. *mf* *ff* *mp*
 sea o-ver that — floats — the white moon, o-ver the sea floats the

Jon *mf* *ff* *mp*
 sea o-ver that sea floats — the white moon, o-ver the sea floats the

rit.

40 *a tempo*

E7alt G-9/D Bb7sus AbΔ 9#11 N.C. Bb9 F7sus/C Bb9sus N.C. 3 C-7 Ddim9

Pno. *mf* *ff* *mp*
 Musical accompaniment for piano with chord symbols and dynamics.

42

David

white moon. _____ Doo, doo, doo, doo, doo, doo, doo, doo,

Detailed description: Musical staff for David in treble clef, key of B-flat major. It features a vocal line with lyrics. The first measure is marked with a forte piano (*fp*) dynamic and includes accents. The following three measures are marked with a piano (*p*) dynamic. The lyrics are: "white moon. _____ Doo, doo, doo, doo, doo, doo, doo, doo,"

Tim

white moon. _____ Doo, doo, doo, doo,

Detailed description: Musical staff for Tim in treble clef, key of B-flat major. It features a vocal line with lyrics. The first measure is marked with a forte piano (*fp*) dynamic and includes accents. The following three measures are marked with a piano (*p*) dynamic. The lyrics are: "white moon. _____ Doo, doo, doo, doo,"

Paul

white moon. _____ Doo, doo, doo,

Detailed description: Musical staff for Paul in treble clef, key of B-flat major. It features a vocal line with lyrics. The first measure is marked with a forte piano (*fp*) dynamic and includes accents. The following three measures are marked with a piano (*p*) dynamic. The lyrics are: "white moon. _____ Doo, doo, doo,"

Chris B.

white moon. _____ Doo, doo, doo,

Detailed description: Musical staff for Chris B. in bass clef, key of B-flat major. It features a vocal line with lyrics. The first measure is marked with a forte piano (*fp*) dynamic and includes accents. The following three measures are marked with a piano (*p*) dynamic. The lyrics are: "white moon. _____ Doo, doo, doo,"

Chris G.

white moon. _____ Doo, doo, doo,

Detailed description: Musical staff for Chris G. in bass clef, key of B-flat major. It features a vocal line with lyrics. The first measure is marked with a forte piano (*fp*) dynamic and includes accents. The following three measures are marked with a piano (*p*) dynamic. The lyrics are: "white moon. _____ Doo, doo, doo,"

Jon

white moon. _____ Doo, doo, doo, doo, doo, doo, doo,

Detailed description: Musical staff for Jon in bass clef, key of B-flat major. It features a vocal line with lyrics. The first measure is marked with a forte piano (*fp*) dynamic and includes accents. The following three measures are marked with a piano (*p*) dynamic. The lyrics are: "white moon. _____ Doo, doo, doo, doo, doo, doo, doo,"

42

Pno.

F-9 Bbsus13 EbΔ 9(13) C-69 EbΔ 9(13)

Detailed description: Musical staff for Piano in grand staff, key of B-flat major. It features a piano accompaniment. The first measure is marked with a forte piano (*fp*) dynamic and includes accents. The following three measures are marked with a piano (*p*) dynamic. Chord symbols are written above the staff: F-9, Bbsus13, EbΔ 9(13), C-69, and EbΔ 9(13). The lyrics are: "white moon. _____ Doo, doo, doo, doo, doo, doo, doo,"

rallentando

45 *mp* *p* *mf*

David
doo, doo, doo, doo, doo, doo.

Tim
doo, doo, doo, doo, doo, doo.

Paul
doo, doo, doo, doo, doo.

Chris B.
doo, doo, doo, doo, doo.

Chris G.
doo, doo, doo, doo, doo.

Jon
doo, doo, doo, doo, doo.

rallentando

45 *mp* *p* *mf*

Pno.
AbΔ 9#11 Bb7(13) Eb7/Db F-7/C Bb7 EbΔ 9