

TIMOTHY LEE MILLER, composer

TIMOTHY LEE MILLER is an American composer, arranger, orchestrator, and publisher of unique contemporary concert music and has written more than 200 works for orchestra, wind ensemble, various chamber ensembles, opera, chorus, and voice, as well as jazz music for big bands and small combos. He holds degrees from the University of Tennessee (BS, 1984), the University of Miami (MM, 1990), and Vermont College of Fine Arts (MFA, 2013). His principal composition teachers have been John Anthony Lennon, James Progris, Tamar Diesendruck, Jonathan Bailey Holland, Andy Jaffe, John Fitz Rogers, and Roger Zahab. His music has been performed throughout the US, Europe, Russia, and China by the London Symphony Orchestra, Prague Radio Symphony Orchestra, Millennium Symphony Orchestra, Moravian Philharmonia, Athens Philharmonia Orchestra, American Modern Orchestra, American Modern Ensemble, Choristi Sancti Andree and St. Andrews New Music Ensemble, C4: Choral Composers Conductors Collective, Klang Quartet, Namaste Clarinet Ensemble, Sunderman Wind Quintet, Cobalt Saxophone Quartet, Callithumpian Consort, Vermont Jazz Ensemble, Diane Moser's Composers Big Band, Ikerere, and others. His music is recorded on ERMMedia, Ansonica Records, Navona Records, and Phoenix Classics.

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Date of Birth: October 10, 1961
Publisher: Tomato Lettuce Mustard Music Publishing
PRO: ASCAP